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World Literature I

Michael Schueth Dr.
Collin College

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<p>COLLIN COLLEGE</p> <p>COURSE SYLLABUS</p>
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Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
(Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
(Critical Thinking and Communication Skills)

• **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.
(Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Michael Schueth

Office Number: A261B (Spring Creek Campus)

Office Hours: Tuesday/Thursdays: 10:00 a.m.-2:15 p.m.

Phone Number: 972-516-5083 (please also send an email, as I only check messages on Tuesdays and Thursdays). We can also set up a phone conversation in advance or try a Zoom video conference. Email me for details.

Email: mschueth@collin.edu

CLASS INFORMATION

Section Number: XW1 (CRN: 11590)

Meeting Times: Online

Meeting Location: Online @ Collin.edu via Canvas

Minimum Technology Requirement: Internet connection and a word-processing program

Minimum Student Skills: Basic Internet skills

Netiquette Expectations: All students are expected to write and respond with civil discourse. I will address any issues I see in the course with the student. If there is a larger problem on the issue, I will forward it to the necessary Collin and Allen Deans and officials.

Course Resources: Posted on Canvas

Supplies: *The Norton Anthology of World Literature*, Volumes A, B, and C. **4th edition**

Attendance Policy: See late work policy. In general, the more you can engage with the course on Canvas, the better. Plan to check Canvas each MONDAY and running deadlines are on Saturdays/Sundays.

Two important dates:

- Census: Oct. 29th
- Last Day to Withdraw: Nov. 26th

Method of Evaluation:

Discussion Board	25% (average among all)
Weekly Journals	25% (average among all)
Essay 1	17.5%
Essay 2	17.5%
Final	15%
Total 100%	

Grading scale for final grades

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

Participation: To get the most out of your college experience, you need to participate fully in the experience. That means keeping up with reading assignments and other coursework, as well as class activities, such as voicing ideas and working on in-class activities.

The college classroom is absolutely the time and place students should practice public speaking/writing—not later in your professional life. Being able to discuss ideas (even ones you are not quite sure you like or have fully understood) is the best exercise in working out larger, better ideas. Not all ideas are on target, but part of doing college work is working at critical thinking, taking risks, and re-shaping ideas. That can happen in a conversation and it is largely what is expected across a range of professional occupations, as well as part of our jobs as citizens.

While we live in a free world where we can discuss ideas openly, I do require appropriate language, kindness, and respect in the classroom toward all.

Reading: Part of the work of the course is to engage with difficult reading. The goal of the course is to offer you new ways to engage with that difficult work. This will require multiple readings of a text in some cases. You need to carve out time to read for this course, and the discussion board and weekly journal writing in particular.

Attendance Policy

In an online class, being present means making sure you are reading posts right away and meeting deadlines on time. I strongly recommend reading the new week's reading instructions right away in the week so you can plan accordingly.

Reading

Survey courses are by definition reading-intensive courses, and as an express course, that only makes it more intense. This course will cover a lot of ground, so expect a rigorous reading schedule. Thus, I recommend scheduling time in your daily schedule for thoughtful, critical reading time.

Discussion

Discussion is a major part of this online course. In this space, I do not expect students to have all the "right" answers—in fact, I am not sure most of the questions we are going to discuss have one right answer. This is a space to think and work with the text. I expect students to be engaged with one another, with the course texts, and to be respectful and meet the assignment guidelines as posted in Major Assignment directions.

Late Work

Because this is an express course, I cannot handle the work flow of the course with late work. If you know you are going to be absent on the date a major essay is due, please correspond with me in advance and we can set up a plan. If you are ill on an assignment due date, please email me as soon as possible.

Requirements for Participation in Online Discussion Or Collaborative Activities:

Weekly readings will be explored early in the week (as clearly laid out in the weekly units) in the discussion board space in Canvas. Posts must be completed by the deadline.

Delivery Method of Feedback and/or Graded Material: Weekly journal, essay, and scholarly journal review will be posted on Canvas links and feedback will be posted in your text and in the SpeedGrader “comments” space. I will use notes in the grading feature to comment on discussion forum grades.

IMPORTANT NOTE:

It is up to you to make sure that documents correctly load to Canvas. Look for a document icon in the gradebook. Failure to properly load documents could result in 0/100 points for the assignment. If you are unsure if something loaded properly, please send me an email right away. Posting early—well before deadlines—helps ensure a smooth experience.

Standards for Instructor Response and Availability: Please keep me posted about any questions, problems, or issues that come with the course. If you encounter technical difficulty, please see me as soon as possible, and if the nature of the issue seems to be access to Canvas or your Cougar Web account, please call the **Help Desk** as soon as possible. Email is likely the easiest way to communicate with me, and I am willing to meet with you on the phone or via another technical manner (Skype) with prior notice. Please note that based on the time of day, It may take a matter of hours for me to reply to an email. If you email late at night, I will likely not reply until the next business day.

Important note: As an online course, it is critical for you to have regular access to the Internet. It is also a good idea to save all documents to your email or back up on a service like Drop Box. You should also consider back-up options in case you face a computer malfunction or the internet does not work at your home. Do you have access to a local computer lab or a

friend's computer? What local coffee shops, libraries, etc. offer free Wi-Fi? This will help in case there is an emergency. **A lack of technology is not an appropriate excuse for missing deadlines in an online course.** Please keep me updated about any problems you are facing. I may be able to guide you to the proper answers or people who can help.

Scholastic Dishonesty: From the Collin College Student Code of Conduct

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts: General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

My policy: If a student is found guilty of any of these violations, the instructor will grade the assignment as a 0. Any further violations will result in an "F" final grade. No student found guilty will be eligible for a final grade of "A"-- regardless of circumstances.

Writing Center: See "Collin Resources" in our Canvas shell for a link to the Writing Center.

Outline of course schedule:

Discussion board posts are due weekly on Saturday, end-of-day	
Weekly reading journals due Sundays, end-of-day	
Week 1 <i>The Odyssey</i>	Weekly discussion and journal.
Week 2 <i>The Odyssey</i>	Weekly discussion and journal.
Week 3 <i>Antigone</i>	Weekly discussion and journal.
Week 4 <i>Bhagavad-Gita; 1001 Nights</i>	Weekly discussion and journal.
Week 5 Poetry	Weekly discussion and journal. Essay 1 due
Week 6 <i>Hamlet</i>	Weekly discussion and journal.
Week 7 <i>Hamlet</i>	Weekly discussion.
Week 8	Essay 2 Due; Final Exam Due

Important Dates

- Census: Oct. 29th
- Last Day to Withdraw: Nov. 26th